

# Elegant

# Equine

5.8.24 - 9.8.24

## Heather Galloway Vickers

*Horses convey a subtle message or narrative through their massive bodies. Their sheer size and muscularity symbolize their strength and power, but they can be very fragile, both mentally and physically.*

*Depending on how they are depicted, their grace, elegance, and fluid movement convey their beauty. Horses also are a symbol of freedom and wildness. Their majestic bodies in motion can evoke a sense of untamed spirit and independence.*

*Horses' postures can also narrate the burdens of labor and servitude. Their strength and endurance may be used in a way that contributes to their oppression.*

*The horses portrayed in this exhibition carry a range of subtle messages and narratives, but all are elegant.*

*The choice to paint without color is for several reasons. By removing color, the focus is more on the fundamental elements of art such as line, shape, form, and composition. The lack of color conveys a sense of simplicity and clarity, allowing the viewer to focus more on the subject matter.*

*The variations in light and shadow also create drama. Plus, there is also the challenge of working with a limited palette.*

*The artworks' titles and designs draw inspiration from the textile designs of William Morris (1834–1896). Morris, a renowned British textile designer, writer, and socialist activist, is celebrated for his significant role in the Arts and Crafts Movement.*